March

Editorial — *Linda Smith Rhoads*

A Poet's Quarrel: Jamesian Pragmatism and Frost's "The Road Not Taken" — *John Savoie*

"To Forward Well-Flavored Productions": The Kitchen Garden in Early New England — *James E. McWilliams*

A Passion for Distinction: Lydia Huntley Sigourney and the Creation of a Literary Reputation — *Melissa Ladd Teed*

From Petitions to Partyism: Antislavery and the Domestication of Maine Politics in the 1840s and 1850s — *Alice Taylor*

RECONSIDERATIONS

The Missing Clause: Myth and the Massachusetts Bay Charter of 1629 — *Ronald Dale Karr*

MEMORANDA AND DOCUMENTS

War and Peace: Robert Frost and the United Nations Meditation Room — *Lisa Seale*

Chiasmus in *Walden* — *Richard Kopley*

ESSAY REVIEWS

The Rust of Time, the Patina of Place: Recent Studies in New England Regionalism — *Karen Halttunen*

Marsden Hartley: The Return of the Native? — *Christopher Capozzola*

BOOK REVIEWS

June

Another Legend of the Province House: Jonathan Belcher, William Shirley, and the Misconstruction of the Imperial Relationship — *Stephen Foster*

Phillis Wheatley, Melancholy Muse — *Astrid Franke*

Another Nullification Crisis: Vermont's 1850 Habeas Corpus Law — *Horace K. Houston Jr.*

MEMORANDA AND DOCUMENTS

"A Principle of Spiritual Life": David Brainerd's Surviving Sermon — *John Grigg*

"American Tears": Cotton Mather and the Plight of Eastern Orthodox Christians — *William P. Hyland*

ESSAY REVIEWS

Lowell's Comeback? — *Steven Gould Axelrod*

Region and Environment in American Literature — *Nina Baym*

BOOK REVIEWS

COMMUNICATIONS

March

Editorial — *Linda Smith Rhoads*

A Poet's Quarrel: Jamesian Pragmatism and Frost's "The Road Not Taken" — *John Savoie*

"To Forward Well-Flavored Productions": The Kitchen Garden in Early New England — *James E. McWilliams*

A Passion for Distinction: Lydia Huntley Sigourney and the Creation of a Literary Reputation — *Melissa Ladd Teed*

From Petitions to Partyism: Antislavery and the Domestication of Maine Politics in the 1840s and 1850s — *Alice Taylor*

RECONSIDERATIONS

The Missing Clause: Myth and the Massachusetts Bay Charter of 1629 — *Ronald Dale Karr*

MEMORANDA AND DOCUMENTS

War and Peace: Robert Frost and the United Nations Meditation Room — *Lisa Seale*

Chiasmus in *Walden* — *Richard Kopley*

ESSAY REVIEWS

The Rust of Time, the Patina of Place: Recent Studies in New England Regionalism — *Karen Halttunen*

Marsden Hartley: The Return of the Native? — *Christopher Capozzola*

BOOK REVIEWS

June

Another Legend of the Province House: Jonathan Belcher, William Shirley, and the Misconstruction of the Imperial Relationship — *Stephen Foster*

Phillis Wheatley, Melancholy Muse — *Astrid Franke*

Another Nullification Crisis: Vermont's 1850 Habeas Corpus Law — *Horace K. Houston Jr.*

MEMORANDA AND DOCUMENTS

"A Principle of Spiritual Life": David Brainerd's Surviving Sermon — *John Grigg*

"American Tears": Cotton Mather and the Plight of Eastern Orthodox Christians — *William P. Hyland*

ESSAY REVIEWS

Lowell's Comeback? — *Steven Gould Axelrod*

Region and Environment in American Literature — *Nina Baym*

BOOK REVIEWS

COMMUNICATIONS

September

Editorial — *Linda Smith Rhoads*

The Redeemed Captive as Recurrent Seller: Politics and Publication, 1707–1853 — *Evan Haefeli and Kevin Sweeney*

A Question of Plain Dealing: Josiah Cotton, Native Christians, and the Quest for Security in Eighteenth-Century Plymouth County — *Douglas L. Winiarski*

The Execution of Moses Paul: A Story of Crime and Contact in Eighteenth-Century Connecticut — *Ava Chamberlain*

"O Savage, Where Art Thou?": Rhetorics of Reform in William Apess's *Eulogy on King Philip* — *Deborah Gussman*

RECONSIDERATIONS

"We Are All the Sachems from East to West": A New Look at Miantonomi's Campaign of Resistance — *Michael Leroy Oberg*

BOOK REVIEWS

December

"Soldiers . . . Bred to the Sea": Maritime Marblehead, Massachusetts, and the Origins and Progress of the American Revolution — *Christopher P. Magra*

Island Refashioning: The Nantucket Agricultural Society, 1856–1880 — *James D. Alsop*

Harvard and the Heating Revolution — *William B. Meyer*

RECONSIDERATIONS

The Heroine of *The House of the Seven Gables;* or, Who Killed Jaffrey Pyncheon? — *Nina Baym*

MEMORANDA AND DOCUMENTS

The Prefaces to *Uncle Tom's Cabin* — *Edited by Christopher G. Diller*

Hawthorne and the Hungarians: A New Hawthorne Letter — *Edited by James L. Machor*

BOOK REVIEWS

INDEX TO VOLUME LXXVII